

## Hero's Journey Podcast (for hypnotic professionals – Entertainment)

**When targeting entertainment hypnotists, the content will shift from the therapeutic and medical side of hypnosis to the world of performance, stagecraft, and the art of engaging an audience:**

---

### **1. Introduction & Origins:**

- How did you get started in the world of entertainment hypnosis?
- Were you influenced by any famous stage hypnotists or specific performances?

### **2. The Art of Performance:**

- How do you weave hypnosis into your performances?
- What elements do you believe are crucial for a captivating hypnotic performance?

### **3. Memorable Moments on Stage:**

- Can you share a particularly unforgettable moment from one of your shows?
- Have there been any unexpected turns during a performance, and how did you handle them?

### **4. Audience Engagement:**

- How do you select volunteers for your shows?
- What techniques do you use to ensure audience members are both entertained and respectful?

### **5. The Ethics of Entertainment Hypnosis:**

- How do you ensure the well-being of your participants on stage?
- How do you handle skepticism or concerns about the ethical aspects of stage hypnosis?

### **6. Behind the Scenes:**

- How do you prepare for a show? Are there any pre-show rituals or routines you follow?
- How do you adapt your performance for different audiences or venues?

### **7. The Business of Show Business:**

- How do you market your shows and build your brand as an entertainment hypnotist?
- What challenges have you faced in the entertainment industry, and how did you overcome them?

## **8. Technology & Innovation:**

- How has technology impacted your performances? (e.g., using tech for audience interaction, virtual shows)
- Are there any new trends or innovations in entertainment hypnosis you're excited about?

## **9. Collaborations & Tours:**

- Have you collaborated with other entertainers or artists for a combined show?
- Can you share experiences from touring, perhaps differences in audience reception in various places?

## **10. Learning & Growth:**

- How do you keep improving as an entertainer and hypnotist?
- Are there workshops, courses, or mentors that have significantly shaped your entertainment career?

## **11. Vision & Future Plans:**

- Where do you see the world of entertainment hypnosis heading in the next few years?
- Any upcoming shows, projects, or tours you'd like to share with our listeners?

## **12. Tips for Aspiring Entertainment Hypnotists:**

- What advice would you give to someone looking to break into the world of stage or entertainment hypnosis?
- Are there resources (books, courses, mentors) you'd recommend to budding entertainment hypnotists?

---

**Focusing on the entertaining and performance aspects while still addressing ethical and professional topics ensures a balanced approach that appeals to both fans and aspiring entertainment hypnotists. Remember to keep the tone engaging and lively, reflecting the energetic nature of the entertainment industry.**

**These are the main categories that we'll want to cover on the show. This is not intended to be an exhaustive list, but give an idea of what I would consider to be a mostly "complete" interview.**

**I welcome feedback or suggestions. Also, the questions are sample questions. If you have a particular passion or entertaining story that you would like to get to, help me work it into the format and questions.**